

Christopher Fossey BMus (Hons)

Composer/Arranger/Orchestrator, Music Director, Accompanist

Mobile: 07875303378 / Email: christopher.fossey@live.co.uk

Training/Skills

Royal Welsh College of Music and Drama (2006 – 2010)
BMus (Hons) Composition with First Class Honours
(Recipient of 2010 RWCMD Composition Prize)

ABRSM Grade VIII Piano (2006)
(Excellent sight-reading ability)

Participant of MTM UK Masterclasses (2014)
(led by David White and Andy Massey)

Participant of MD Vocal Technique Retreat (2018)
(led by Gillyanne Kayes and Jeremy Fisher)

Participant of Arranging & Orchestrating for
Theatre & Film Online Course (2020)
(led by Larry Blank)

Full Clean Driving License

Highly experienced user of Avid Sibelius software



Experience

Theatre:

Betty Blue Eyes (2020)
Borough Theatre, Abergavenny

Music Director

Concept Players

And the World Goes 'Round (2019)
The Gate Arts Centre, Cardiff

Music Director

UWTSD MA Students
Dir. Angharad Lee

The Last Five Years (2018)
Wales Millennium Centre /
Welsh Tour (Various)

Assistant Music
Director
(Cover MD for
Ffwrnes Theatre
performance)

Leeway Productions
Dir. Angharad Lee
MD David Laugharne

Us Proclaimed: Clywch Ni (2017)
Welsh Tour (Various)

Music Director

Mess Up The Mess Theatre Co.

Noel and Gertie (2015)
Electric Theatre, Guildford

Pianist

LynchPin Theatre Productions

West Side Story (2015)
Memo Arts Centre, Barry

Music Director

Superstars in the Making /
Memo Arts Centre

When You Say Goodbye (2014)
Welsh Tour (Various) /
London Theatre Workshop

Music Director

Equinox Theatre

Le Tabou (2013)
Barbican Theatre, Plymouth

Assistant Music
Director

Youth Music Theatre UK
Dir. Kath Burlinson
Composer Gwyneth Herbert

Christopher Fossey BMus (Hons)

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Television:

The Bastard Executioner (2015)

Dragon International Studios

Children's Choir Master

Imagine TV /

FX Network

Dir. Paris Barclay

Concert Hall / Other:

A Painter's Life (2019)

Album released by Rocket Girl label

Orchestrator / Pianist

Anthony Reynolds

It's Not Really the Apocalypse (2019)

Concept Cast Recording

Piano 2

Michael A. Grant

A Night on Broadway (2019)

Teatru Manoel, Malta

Orchestrator / Keyboard 1

Welsh Musical
Theatre Orchestra

School of Rock (2017)

Musicbox Studios, Cardiff

Audition Pianist

West End Production

Broadway! (2016)

Welsh Tour (Various)

Orchestrator / Keyboard 1

Welsh Musical
Theatre Orchestra

A Small Spit of Land (2013)

Eastmoors Community Centre, Cardiff

Co-Composer /
Orchestrator / Conductor

Anthony Reynolds /
Arts Council of Wales

Superstars in the Making

(2014 – present)

Music Director and Tutor

Young Actors Studio, RWCMD

(2011 – present)

Acting Through Song Tutor

South Wales Gay Men's Chorus

(2008 – present)

(2017 Cornwall International Male Choral
Festival Champion Winners)

Assistant Music Director /
Accompanist / Arranger /
Orchestrator

(Recipient of 'Best Single
Piece of Music' prize for
original arrangement of
'Over The Rainbow' at
the 2017 Cornwall
International Male Choral
Festival)

BA & MA Performance Degrees

RWCMD (2011 – present)

UWTSD (2016 – present)

Accompanist for
repertoire classes, auditions
and masterclasses

Referees

Angharad Lee (director) – angharad@angharadlee.com

Andrew Bulleyment (music director of SWGMC) – andy.bulleyment@gmail.com

Christian Bullen (director, choreographer, & SITM Principal) – director@superstarsinthemaking.com