

# Christopher Fossey BMus (Hons)

Composer/Arranger/Orchestrator, Music Director, Accompanist

Mobile: 07875303378 / Email: christopher.fossey@live.co.uk

## Training/Skills

Royal Welsh College of Music and Drama (2006 – 2010)  
BMus (Hons) Composition with First Class Honours  
(Recipient of 2010 RWCMD Composition Prize)

ABRSM Grade VIII Piano (2006)  
(Excellent sight-reading ability)

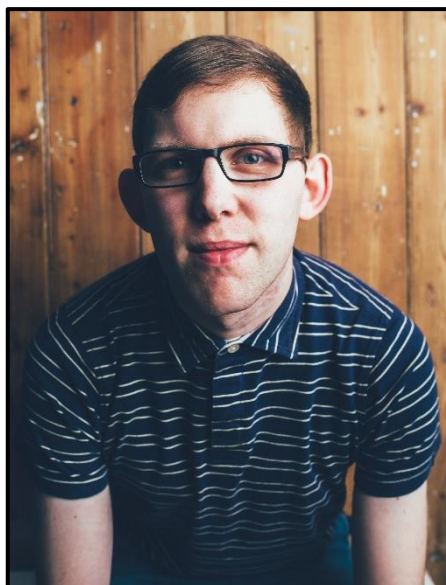
Participant of MTM UK Masterclasses (2014)  
(led by David White and Andy Massey)

Participant of MD Vocal Technique Retreat (2018)  
(led by Gillyanne Kayes and Jeremy Fisher)

Participant of Arranging & Orchestrating for  
Theatre & Film Online Course (2020)  
(led by Larry Blank)

Full Clean Driving License

Highly experienced user of Avid Sibelius software



## Experience

### *Theatre:*

<b>Into The Woods (2022)</b> The Paget Rooms, Penarth	Music Director	Concept Players
<b>Bad Girls (2022)</b> The Gate Arts Centre, Cardiff	Music Director	UWTSD MA Students Dir. Tonya Smith
<b>Songs To Colour Them Bright (2022)</b> Part of <i>10 Minute Musicals</i> / Filmed online release	Composer	Leeway Productions
<b>And the World Goes 'Round (2019)</b> The Gate Arts Centre, Cardiff	Music Director	UWTSD MA Students Dir. Angharad Lee
<b>The Last Five Years (2018)</b> Wales Millennium Centre / Welsh Tour (Various)	Assistant Music Director (Cover MD for Ffwrnes Theatre performance)	Leeway Productions Dir. Angharad Lee MD David Laugharne
<b>Us Proclaimed: Clywch Ni (2017)</b> Welsh Tour (Various)	Music Director	Mess Up The Mess Theatre Co. Dir. Gethin Evans
<b>Noel and Gertie (2015)</b> Electric Theatre, Guildford	Pianist	LynchPin Theatre Productions
<b>West Side Story (2015)</b> Memo Arts Centre, Barry	Music Director	Superstars in the Making / Memo Arts Centre

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Television:

**The Bastard Executioner (2015)**

Dragon International Studios

Children's Choir Master

Imagine TV /

FX Network

Dir. Paris Barclay

Concert Hall / Other:

**A Painter's Life (2019)**

Album released by Rocket Girl label

Orchestrator / Pianist

Anthony Reynolds

**It's Not Really the Apocalypse (2019)**

Concept Cast Recording

Piano 2

Michael A. Grant

**A Night on Broadway (2019)**

Teatru Manoel, Malta

Orchestrator / Keyboard 1

Welsh Musical  
Theatre Orchestra

**School of Rock (2017)**

Musicbox Studios, Cardiff

Audition Pianist

West End Production

**Broadway! (2016)**

Welsh Tour (Various)

Orchestrator / Keyboard 1

Welsh Musical  
Theatre Orchestra

**A Small Spit of Land (2013)**

Eastmoors Community Centre, Cardiff

Co-Composer /  
Orchestrator / Conductor

Anthony Reynolds /  
Arts Council of Wales

**Superstars in the Making (2014 – 2022)**

Music Director and Tutor

**Young Actors Studio, RWCMD (2011 – present)**

Acting Through Song Tutor

**South Wales Gay Men's Chorus (2008 – present)**

(2017 Cornwall International Male Choral Festival Champion Winners)

Music Director /  
Arranger / Orchestrator

(Recipient of 'Best Single Piece of Music' prize for original arrangement of 'Over The Rainbow' at the 2017 Cornwall International Male Choral Festival)

**BA & MA Performance Degrees**

RWCMD (2011 – present)

UWTSD (2016 – present)

Accompanist for repertoire classes, auditions and masterclasses

## Referees

Angharad Lee (director) – [angharad@angharadlee.com](mailto:angharad@angharadlee.com)

Eilir Owen-Griffiths (UWTSD course leader) – [e.griffiths@uwtsd.ac.uk](mailto:e.griffiths@uwtsd.ac.uk)